## End of Year Expectations

## Art and Design Y3

## National Curriculum Objectives

## Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas o to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history


## Printing

Develop printing by mixing colours on paper, card and fabric
Create prints by pressing, rolling, rubbing and stamping
Re-create a print like a designer/artist

## Drawing

Understand the different grades of pencil and use them to scribble and shade (cross hatch, dot dash, circle, spiral)

Show facial expression in their drawings
Use small sketches to produce a final piece
Write an explanation of their sketch
Use shading to create tone Use different pressures to create hard and soft lines

## Clay

Look at the changes in clay as it dries
Look at the work of other artists/cultures to generate ideas

## Textiles

Stitch sequins, buttons etc.
Use patterns from different times, places and cultures as a starting point for design

Decorate fabric with tie dye
Begin to use more than one type of stitch

IT
Use printed pictures to produce art work
Use programs to create art work that include their own work and the work of others

Use the internet to research artists or styles of art
Use digital cameras and ipads. Edit and manipulate photos using simple programs. Print results and use to create collage and other art work

## Painting

Select an appropriate brush type, size and style depending on the task Mix colours with accuracy

Know where the colours are on the colour wheel (primary and secondary)

Create a background using a wash
Use different brushes for different effects Explore links between colours and feelings

Use artists' work as a starting point and create work in the style of different artists

Work as an individual and as part of a group

## Collage <br> Cut accurately with scissors

Begin to overlap materials to experiment with different final looks Experiment using different colours

Begin to use mosaic and montage

## 3D

Create sculptures with texture
Work with life size materials
Use nets to make cubes, cuboids etc. and use in models

## Art History Knowledge

 thinking and feeling.

